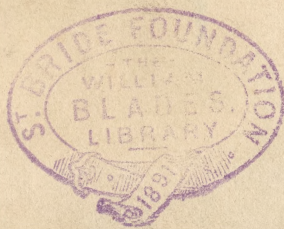
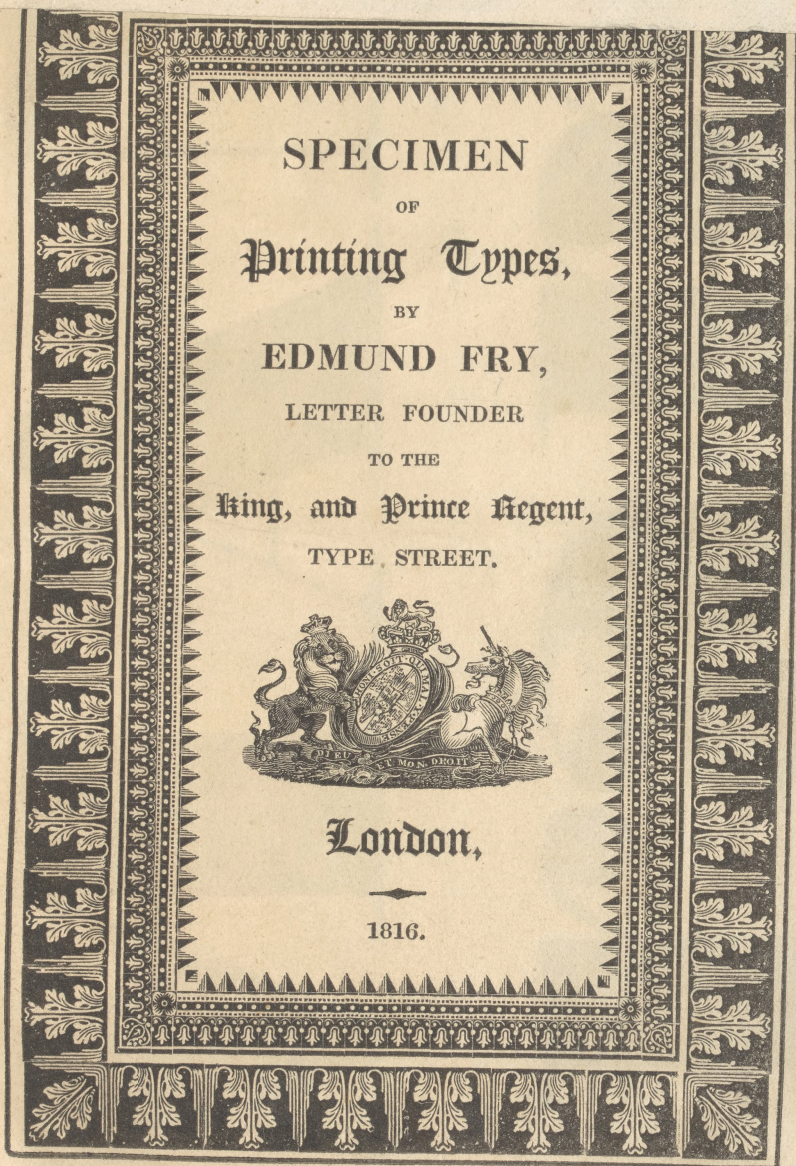


*DOCTOR FRY respectfully informs his
Friends, that he has a New Edition of his SPECIMEN
at Press, which will be finished in a very short time.*

April, 1819.



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TWELVE LINES PICA.

MILAN

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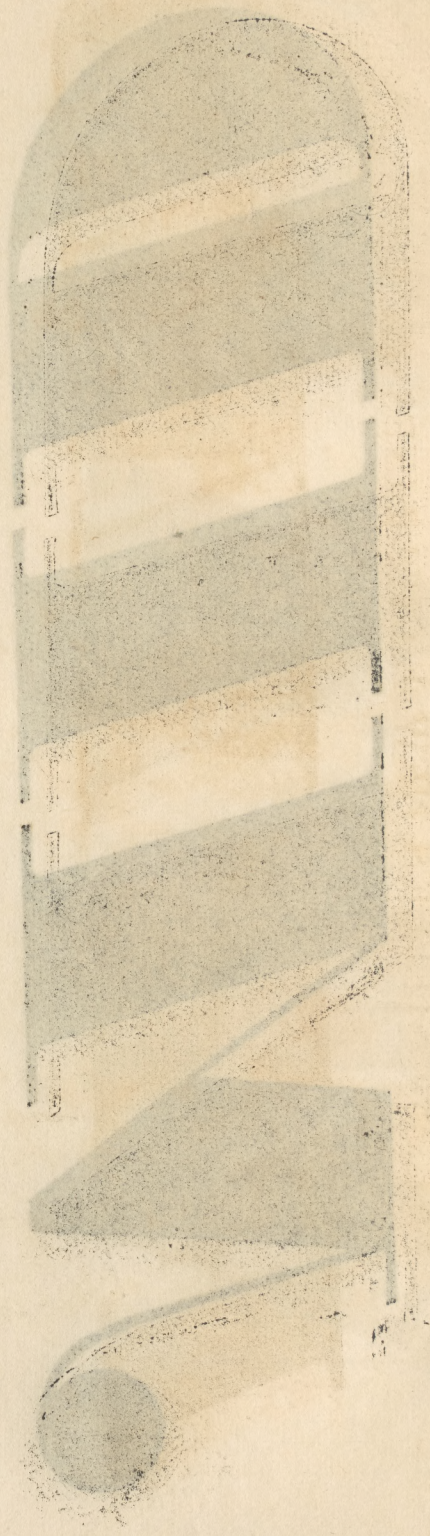
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FOUR LINES PICA, No. 2.

**Quousque tandem
abutere, Catilina,
patientia nostra ?
GENTILIEN**

FRY AND STEELE.

FOUR LINES PICA, No. 2.

*Quousque tamd-
abuterè, Catili-
patientia most-
GALVANIEN*

EDMUND FRY.

EDWARD BSA

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NO. 5

Quousque tandem abutere
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad
ABCDEFGHIJKLMN OP
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FRY and STEELE.

15

FRENCH CANON ITALIC, No. 2.

Quousque tandem abuti-
tere Catilina, patientia
nostra? quamdiu nos,
etiam furor iste tuus et
ABCDEFGHIJKLN

16
FRY AND STEELE.

TWO LINES DOUBLE PICA, No. 3.

**Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor is-
te tuus eludet? quem ad fi-**

A B C D E F G H I J K L M N O

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ABCDEFGHIKLMNO

te tuas eludet ? quem ad fi-
-si ro. nif misit non nibm. nup
Castilia patientia nostra ?
Quoniam tandem aperte.

TWO LINES DOUBLE PICA.

*Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad
finem sese effrenata jacta-*

ABCDEFGHIKLMNO

FRY and STEELE.

Quousque tandem abutere, Ca-
tilina patientia nostra? quam-
diu nos etiam furor iste tuus
eludet? quem ad finem sese ef-
frenata jactabit audacia, nihilne

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FRY AND STEELE.

*Quousque tandem abutere, Ca-
tilina, patientia nostra? quam-
diu nos etiam furor iste tuus
eludet? quem ad finem sese ef-
frenata jactabit audacia, nihilne*

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EDMUND FRY.

EDWARD LHA

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several years ago, and
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the first of the year 1826
the first of the year 1826
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THE FIRST OF THE YEAR 1826

Quousque tandem abutere, Ca-
tilina, patientia nostra? quam-
diu nos etiam furor iste tuus
eludet? quem ad finem sese ef-
frenata jactabit audacia, nihilne
ABCDEFGHIJKLMNOPS

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FRY AND STEELE.

TWO LINE GREAT PRIMER ITALIC N° 3.

*Quousque tandem abutere, Ca-
tilina, patientia nostra? quam-
diu nos etiam furor iste tuus
eludet? quem ad finem sese ef-
frenata jactabit audacia, nihil-*

A B C D E F G H I J K L N O P Q

FRY AND STEELE

TWO LINES ENGLISH, No. 2.

Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad fi-
nem sese effrenata jactabit audacia?
nihilne te nocturnum præsidium pa-
latii, nihil urbis vigiliæ, nihil timor

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EDMUND FRY.

TWO LINES ENGLISH, No. 2.

*Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem
sese effrenata jactabit audacia? nihil-
ne te nocturnum præsidium palatii,
nihil urbis vigiliæ, nihil timor populi
nihil consensus bonorum omnium,*

A.ABCDEFGHIJ.KLMNOPQRS

EDMUND FRY.

TWO LINES ENGLISH, No. 3.

Quousque tandem abutere, Catilina, pa-
tientia nostra? quamdiu nos etiam furor
iste tuus eludet? quem ad finem sese ef-
frenata jactabit audacia? nihilne te noc-
turnum præsidium palatii, nihil urbis vi-
giliæ, nihil timor populi, nihil consensus
ABCDEFGHIJKLMNOPQRSTUW
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FRY AND STEELE.

25

*Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad fi-
nem sese effrenata jactabit audacia?
nihilne te nocturnum præsidium pa-
latii, nihil urbis vigiliæ, nihil timor
populi, nihil consensus bonorum om-
ABCDEFGHIJKLMN O P Q R S*

FRY AND STEELE.

DOUBLE PICA. No. 3.

Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor is
te tuus eludet? quem ad fin
em sese effrenata jactabit a
udacia? nihilne te nocturn
um præsidium palatii, nihil
urbis vigiliæ, nihil timor p

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*Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor is
te tuus eludet? quem ad fi
nem sese effrenata jactabit
audacia? nihilne te noctur
num præsidium palatii, ni
hil urbis vigiliæ, nihil tim*

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EDMUND FRY.

27

DOUBTING

Quoniam tandem absterge
Caritas patientia nostra
quoniam nos etiam furor
te tuus eludet? quoniam ad finem
et non esse effrenata iactabit
obscuro? nihilne te nocturnum
non praesidium parabit, nihil
noctis vigilae, nihil timor

ALPHABETICALLY

ALPHABETICALLY

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ALPHABETICALLY

Quoniam tandem absterge
Caritas patientia nostra
quoniam nos etiam furor
te tuus eludet? quoniam ad finem
et non esse effrenata iactabit
obscuro? nihilne te nocturnum
non praesidium parabit, nihil
noctis vigilae, nihil timor

ALPHABETICALLY

GREAT PRIMER. No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus lo-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, ni-

A B C D E F G H I J K L M N O

EDMUND FRY.

28

Quousque tandem abutere, Catili-
na, patientia nostra? quamdiu nos
etiam furor iste tuus eludet? quem
ad finem sese effrenata iactabit
rabies? nihil te nocturnum pro-
sidium palatium, nihil urbis vi-
gilie, nihil timor populi, nihil con-
sensus bonorum omnium, nihil hic
munissimus habendi senatus lo-

ABCD EFGHIKLMNOP
QRSTUVWXYZ
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Quousque tandem abutere, Catili-
na, patientia nostra? quamdiu nos
etiam furor iste tuus eludet? quem
ad finem sese effrenata iactabit an-
dax? nihil te nocturnum prosi-
dium palatium, nihil urbis vigi-
lie, nihil timor populi, nihil consen-
sus bonorum omnium, nihil hic muni-
ssimus habendi senatus locus, ni-

ABCD EFGHIKLMNO

ENGLISH ROMAN, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid supe-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid

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EDMUND FRY.

Quoniam tandem absterge, Catholice, passim
cunctis nostris? quoniam nos etiam hunc
tunc eludet? quoniam ad finem sese effundit
inobediens? nihil in nocturnum
solum patet, nihil in die, nihil in
populi, nihil consensu hominum
nihil hic minime habendi scilicet
nihil horum ex utroque potest
tunc consilia non sentit? consilia
nihil horum conscientia inest
tunc non vides? quid proximo quid
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Quoniam tandem absterge, Catholice, passim
cunctis nostris? quoniam nos etiam hunc
tunc eludet? quoniam ad finem sese effundit
inobediens? nihil in nocturnum
solum patet, nihil in die, nihil in
populi, nihil consensu hominum
nihil hic minime habendi scilicet
nihil horum ex utroque potest
tunc consilia non sentit? consilia
nihil horum conscientia inest
tunc non vides? quid proximo quid
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Rorata Enclava

ENGLISH, No. 7.

C. PLINIUS CALESTRIO TYRONI S.

Jacturam gravissimam feci, si jactura dicenda est tanti viri amissio. Decessit Corœlius Rufus, et quidem sponte, quod dolorem meum exulcerat. Est enim luctuosissimum genus mortis, quæ non ex natura, nec fatalis videtur. Nam utcunque in illis, qui morbo finiuntur, magnum ex ipsa necessitate solatium est; in iis vero, quos accersita mors aufert, hic insanabilis dolor est, quod creduntur potuisse diu vivere. Corœlium quidem summa ratio, quæ sapientibus pro necessitate est, ad hoc con-

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*Quoth Hudibras, it is in vain
 (I see) to argue 'gainst the grain;
 Or, like the stars, incline men to
 What they're averse themselves to do:
 For, when disputes are wearied out,
 'Tis interest still resolves the doubt.
 But, since no reason can confute ye,
 I'll try to force you to your duty.*

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EDMUND FRY.

ENGLISH, No. 1.

E PLINII CAESARIO TYMONI S.

Quodam gravissimum feci, si putat
 glorianda est tantum vixit. Decem
 Corneliae filius, et quidem sponte, quod
 dolorem meum exsolvent. Est enim hoc
 inestimum quod meum, non ex no-
 tum, nec talis videtur. Inestimum
 in illis, qui meum inestimum, inestimum ex
 ipso necessitate solutum est: in is, vero,
 quod accersit non adest, hic inestimum
 dolor est, quod credendum, inestimum est
 vero. Corneliae filium sponte talis, quod
 sapientibus pro necessitate est, ad hoc con-

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Quodam Habitus, si in vixit

(I see) to argue, 'gainst the grain;

Or, like the stars, incline men to

What they're over the waters to do;

For, when disputes are warmed out,

The interest still resolves the doubt.

But, since no reason can confute you,

I'll try to force you to your duty.

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EDMUND RY.

PICA ROMAN, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides?

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A B C D E F G H I J K L M N O P Q R S T U V W X Y

EDMUND FRY.

Quoniam tandem abuter, Catilina, patiens
 noctes? quando nos etiam furor iste tuus elu-
 ber? quem ad finem sese effrenata iactabit ur-
 decia? nihilne te nocturnum patridium solati
 nihil urbis vigiliae, nihil timor populi, nihil con-
 sensus honorum omnium, nihil hic tantum libens
 habendi sentiens locus, nihil horum aut cultus
 que morum? patere tua consilia non sentis?
 constitit iam jam omnium horum convictus te
 neci constitutionem tuam non videri? quid pro-
 tua quid superiore nocte egeris, ubi fueris,
 quos convocaveris, quid consiliu cepis, quoniam
 nostrum ignorare arbitraris? O tempora, o mo-
 res! Senatus hoc intelligit consul videt: hoc
 tamem videt. Viri? imo vero etiam in senatu

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Quoniam tandem abuter, Catilina, patiens
 noctes? quando nos etiam furor iste tuus elu-
 ber? quem ad finem sese effrenata iactabit ur-
 decia? nihilne te nocturnum patridium so-
 latio, nihil urbis vigiliae, nihil timor populi, nihil
 consensus honorum omnium, nihil hic tantum
 libens habendi sentiens locus, nihil horum ora
 cultusque morum? patere tua consilia non
 sentis? constitit iam omnium horum con-
 victus te neci constitutionem tuam non videri?

ABCDEFGHIJKLMNOSTU

ABCDEFGHIJKLMNOSTU

EDMUND FRY

PICA, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos

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ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unum-

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ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

EDMUND FRY.

Quousque tandem abutere, Catiline, patientia nostra? quamdiu nos etiam furor iste tuus eridit? quem ad finem sese effrenata iactabit audacia? nihil te nocturnum precidium palatium, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munificentiæ habendi sententia locum, nihil horum ora vulsusque morantur? patere tui consilii non sentis? consilium iam omnium horum consiliorum tenet; consilium tuum non vides? quid proxime, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignoret? O tempora, o mores! Senatus hoc intelligit, consul videt: hic laqueum trahit. Vixit! imo vero etiam in senatum venit: hic publici consilii participes: notat et designat oculis ad cædem annuntiandam nostrum. Nos

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Quousque tandem abutere, Catiline, patientia nostra? quamdiu nos etiam furor iste tuus eridit? quem ad finem sese effrenata iactabit audacia? nihil te nocturnum precidium palatium, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munificentiæ habendi sententia locum, nihil horum ora vulsusque morantur? patere tui consilii non sentis? consilium iam omnium horum consiliorum tenet; consilium tuum non vides? quid proxime, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignoret? O tempora, o mores! Senatus hoc intelligit, consul videt: hic laqueum trahit. Vixit! imo vero etiam in senatum venit: hic publici consilii participes: notat et designat oculis ad cædem annuntiandam nostrum. Nos

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ABCDEFGHIJKLMNOSTUVWXYZ

EDMUND, FR.

C. PLINIUS CALESTRIO TYRONI S.

Jacturam gravissimam feci, si jactura dicenda est tanti viri amissio. Decessit Corælius Rufus, et quidem sponte, quod dolorem meum exulcerat. Est enim luctuosissimum genus mortis, quæ non ex natura, nec fatalis videtur. Nam utcunque in illis, qui morbo finiuntur, magnum ex ipsa necessitate solatium est; in iis vero, quos accersita mors auferit, hic insanabilis dolor est, quod creduntur potuisse diu vivere. Corælium quidem summa ratio, quæ sapientibus pro necessitate est, ad hoc consilium compulit: quanquam plurimus vivendi causas habentem, optimam conscientiam, optimam famam, maximam auctoritatem: præterea filiam, uxorem, nepotem, so-

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*On polish'd springs, true men of honour move,
Free is their service, and unbought their love:
When danger calls, and honour leads the way,
With joy they follow, and with pride obey.
Not all the threats, or favours of a crown,
A prince's whisper, or a tyrant's frown,
Can awe the spirit, or allure the mind,
Of him who to strict honour is inclined.*

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EDMUND FRY.

C. PLINII CALESTRO TYRONI

Jactura gravissima fuit, si jactura di-
cenda est tantum viri amissio. Dicitur Cor-
lius Rufus et quidem sponte quod dolorem
mentis exulcerat. Est enim iustissimum
genus mortis, quod non ex natura, nec iustis
videtur. Nam utcumque in his qui morbo
terminantur, magna ex ipso necessitate sola-
tium est: in his vero, quos accersit mors au-
ferat, hic insaniabilis dolor est, quod excludit
potestatem vivere. Coram quibusdam
ratio, quae sapientibus pro necessitate est, ad
hoc consilium compulsi: quoniam plurimum
vivendi causas habentem, optimum consilium
tamen, optimum finem, maximum iudicium
tamen: praeter aliam, necesse est, nihil so-

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On polish'd springs, true men of honour more;
Free in their service, and unthought their love;
When danger calls, and honour leads the way,
With joy they follow, and with pride obey.
Not all the threats, or favours of a crown,
A prince's whisper, or a tyrant's frown,
Can move the spirit, or affect the mind,
Of him who to strict honour is inclin'd.

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EDWARD RAY

SMALL PICA ROMAN, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos jamdiu machinaris.

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Small Pica Italic, No. 4.

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EDMUND FRY.

SMALL PICA. No. 5.

C. PLINIUS CALESTRIO TYRONI S.

Jacturam gravissimam feci, si jactura dicenda est tanti viri amissio. Decessit Corælius Rufus, et quidem sponte, quod dolorem meum exulcerat. Est enim luctuosissimum genus mortis, quæ non ex natura, nec fatalis videtur. Nam utcunque in illis, qui morbo finiuntur, magnum ex ipsa necessitate solatium est; in iis vero, quos accersita mors aufert, hic insanabilis dolor est, quod creduntur potuisse diu vivere. Corælium quidem summa ratio, quæ sapientibus pro necessitate est, ad hoc consilium compulit: quanquam plurimas vivendi causas habentem, optimam conscientiam, optimam famam, maximam auctoritatem: præterea filiam, uxorem, nepotem, sorores, interque tot pignora, veros amicos. Sed tam longa, tam iniqua valetudine conflictabatur, ut hæc tanta pretia vivendi mortis rationibus vincebantur. Tertio et tricesimo anno (ut ipsum prædicantem audiebam) pedum dolore correptus est.

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HONEST PRAISE
OFT NOBLY SWAYS
INGENUOUS YOUTH:

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Praise is reproach. Eternal God alone
For mortals fixeth that sublime award.*

He from the faithful records of his throne,

Bids the historian and the bard

Dispose of honour and of scorn;

Discern the patriot from the slave;

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For lessons to the multitude unborn.

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EDMUND FRY.

SMALL PICA ROMAN, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos jamdiu machinaris.

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Small Pica Italic, No. 6.

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EDMUND FRY.

36

LONG PRIMER. No. 5.

Pierre Alexiowitz avoit reçu une éducation qui tendoit à augmenter encore la Barbarie de cette partie du monde. Son naturel lui fit d'abord aimer les Etrangers, avant qu'il fût à quel point ils pouvoient lui être utiles. Un jeune Gènevois, nommé le Fort, d'une ancienne famille de Gèneve, fils d'un Marchand droguiste, fût le premier instrument dont il se servit pour changer depuis la face de la Moscovie. Ce jeune homme envoié par son pere pour être Facteur à Coppenhague, quitta son commerce et suivit un Ambassadeur Danois à Moscow, par cette inquiétude d'esprit qu'éprouvent toujours ceux qui se sentent au-dessus de leur état. Il lui prit envie d'apprendre la Langue Russe. Les progrès rapides qu'il y fit, excitèrent la curiosité du Czar, encore jeune. Il en fût connu : il s'insinua dans sa familiarité, et passa bientôt à son Commerce et de la Navigation ; il lui disoit comment la Hollande, qui n'eût pas été la centième partie des Etats de la Moscovie, faisoit, par le moien du Commerce seul, une aussi

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*In arms we breed our youth. To dart from fur,
And aim aright the thunder of the war ;
To whirl the faulchion, and direct the blow ;
To ward the stroke, or bear upon the foe.
Early in hardships through the woods they fly,
Nor feel the piercing frost, or wintry sky,
Some prowling wolf or foamy boar to meet,
And stretch the panting savage at their feet.
Inured by this, they seek a nobler war,
And show an honest pride in every scar ;
With joy the danger and the blood partake,
Whilst every wound is for their country's sake.
But you, soft warriors, forced into the field,
Or faintly strike, or impotently yield ;
For well this universal truth you know,
Who fights for tyrants is his country's foe.*

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EDMUND FRY.

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HONEST PRAISE

OFT NOBLY SWAYS

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*Lo, the poor Indian! whose untutor'd mind
Sees God in clouds, or hears him in the wind;
His soul proud Science never taught to stray,
Far as the solar walk, or milky way;
Yet simple Nature to his hope has given,
Behind the cloud-topp'd hill, a humbler heaven;
Some safer world in depth of woods embraced,
Some happier island in the watery waste,
Where slaves once more their native land behold,
No fiends torment, nor Christians thirst for gold.
To be content's his natural desire,
He asks no angel's wing, no seraph's fire:
But thinks, admitted to that equal sky,
His faithful dog shall bear him company.*

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EDMUND FRY.

40

HANNIBAL TO HIS SOLDIERS.

I know not, soldiers, whether you or your prisoners be encompassed by fortune with the stricter bonds and necessities. Two seas enclose you on the right and left; not a ship to flee to for escaping. Before you is the Po, a river broader and more rapid than the Rhone; behind you are the Alps, over which, even when your numbers were undiminished, you were hardly able to force a passage. Here, then, soldiers, you must either conquer or die, the very first hour you meet the enemy. But the same fortune, which has thus laid you under the necessity of fighting, has set before your eyes those rewards of victory, than which no man was ever wont to wish for greater from the immortal Gods. Should we by our valour recover only Sicily and Sardinia, which were ravished from our fathers, these would be no inconsiderable prizes. Yet what are these? The wealth of Rome, whatever riches she has heaped together in the spoils of nations, all these, with the masters of them, will be yours. You have been long enough employed in driving the cattle upon the vast mountains of Lusitania and Celtiberia; you have hitherto met with no reward worthy of the labours and dangers you have undergone. The time is now come, to reap the full recompense of your toilsome marches over so many mountains and rivers; and through so many nations, all of them in arms.

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*These are thy glorious works, Parent of good;
Almighty! thine this universal frame,
Thus wondrous fair! thyself how wondrous then!
Unspeakable! who sit'st above these Heav'ns,
To us invisible, or dimly seen
In these thy lowliest works: yet these declare
Thy goodness beyond thought, and power divine.
Speak ye, who best can tell, ye sons of light,
Angels; for ye behold him, and with songs
And choral symphonies, day without night,
Circle his throne rejoicing; ye in Heaven,
On earth join ye all creatures to extol
Him first, him last, him midst, and without end.
Fairest of stars, last in the train of night,
If better thou belong not to the dawn,
Sure pledge of day, that crown'st the smiling morn
With thy bright circlet, praise him in thy sphere,
While day arises, that sweet hour of prime.*

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EDMUND FRY.

41

There is unquestionably a language of emotions and passions, as well as a language of ideas. Words are the arbitrary signs, by which our conceptions and judgements are communicated; and for this end they are commonly sufficient; but we find them very inadequate to the purpose of expressing our feelings. If any one need a proof of this, let him read some dramatic speech expressive of strong passion (for example, Shakspeare's speech of Hamlet to the Ghost) in the same unimpassioned manner in which he would read an ordinary article of intelligence. Even in silent reading, where the subject interests the passions, every one who is not destitute of feeling, while he understands the meaning of the words, conceives the expression that would accompany them, if they were spoken.

The language of passion is uniformly taught by Nature, and is every where intelligible. It consists in the use of tones, looks, and gestures. When anger, fear, joy, grief, love, or any other passion is raised within us, we naturally discover it by the manner in which we utter our words, by the features of the face, and by other well-known signs. The eyes and countenance, as well as the voice, are capable of endless variety of expression, suited to every possible diversity of feeling; and with these the general air and gesture naturally accord. The use of this language is not confined to the more vehement passions. Upon every subject and occasion on which we speak, some kind of feeling accompanies the words; and this feeling, whatever it be, has it's proper expression.

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*Go, wiser thou! and in thy scale of sense
Weigh thy opinion against Providence;
Call imperfection what thou fanciest such,
Say, here he gives too little, there too much:
Destroy all creatures for thy sport or gust,
Yet cry, if Man's unhappy, God's unjust;
If Man alone engross not Heav'n's high care,
Alone made perfect here, immortal there:
Snatch from his hand the balance and the rod,
Rejudge his justice, be the God of God.
In Pride, in reasoning Pride, our error lies;
All quit their sphere, and rush into the skies.
Pride is still aiming at the blest abodes,
Men would be Angels, Angels would be Gods.
Aspiring to be Gods, if Angels fell,
Aspiring to be Angels, Men rebel:
And who but wishes to invert the laws
Of Order, sins against th' Eternal Cause.*

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

EDMUND FRY.

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EDMUND FRY.

NONPAREIL ROMAN, ON MINION BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: sit publici consilii particeps: notat et designat oculis ad eandem unumquemque nostrum. Nos autem viri fortes satisfacere rei-

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

NONPAREIL ROMAN, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: sit publici consilii particeps: notat et designat oculis ad eandem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Ca-

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

NONPAREIL ROMAN, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: sit publici consilii particeps: notat et designat oculis ad eandem unumquemque nostrum. Nos autem viri fortes satisfacere reipublica videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

Nonpareil Italic, No. 3. and 4.

Quousque tandem abuterè, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: sit publici consilii particeps: notat et designat oculis ad eandem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consu-

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

EDMUND FRY.

44

БІСЕРІК

АМЕВІСА.
ЕДИВНВГН

СВЕТЪ БІЖЕ

БОДМДЕВЪ.
БОГЪСГОТЪ

ДОБРЕ БІСЪ

Смо-Тме Бѣсѣдъ.

ВУСЬНУС.
РНИТЪ АД ОГУМЪА.
МАСЕДОИ
АГЕХАИДЕВЪНЕ СВЕАТ.

ГОЛО БИЛЕНЪ ЛАГТИЕЪ ОВЪНЪ

УСНУС.
ГОЛО БИЛЕНЪ ЛАГТИЕЪ ОВЪНЪ

БНИГОСОБНИСАТ.
АВЛЕТИСЪ ГЛЛЕВАЪ

ГОЛО БИЛЕНЪ ЛАГТИЕЪ ОВЪНЪ

ВЕТЕРС ГЕЛЛВЕС.
ВЛОСВАНХ. НИСЛОК. АИД

ВЕТЕРС ГЕЛЛВЕС

СОСІЕТАТ ОН АВЛС АИД
СОСІЕТАТ ОН АВЛС АИД

ВЕТЕРС ГЕЛЛВЕС

ПОТХГОТЛ.
БАИЛОСВАНХ. АИД

ВЕТЕРС ГЕЛЛВЕС

ВЕТЕРС ГЕЛЛВЕС

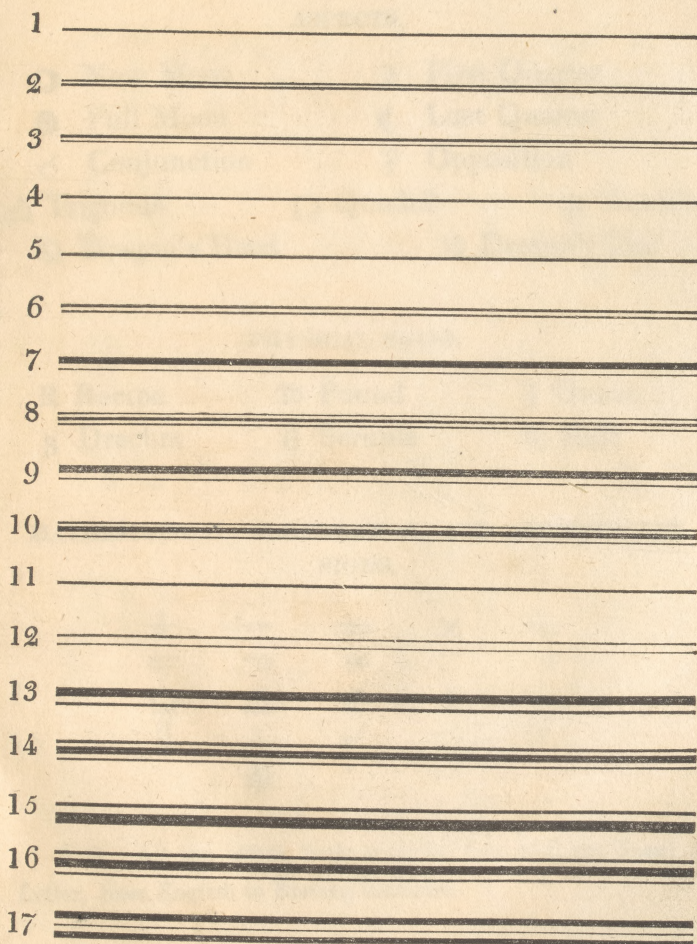
SINGLE, DOUBLE, AND TREBLE

Rules,

CAST TWELVE INCHES LONG, ON HARD METAL,

AND

Dressed with the greatest Accuracy.



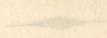
EDMUND FRY.

SINGLE DOUBLE AND TRIPLE

Wires

CAST TWELVE INCHES LONG ON HARD METAL

Direct and in greatest strength



1	
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LEAD AND TRY

ZODIACAL SIGNS, &c. &c.

♈ Aries	♌ Leo	♐ Sagittarius
♉ Taurus	♍ Virgo	♑ Capricornus
♊ Gemini	♎ Libra	♒ Aquarius
♋ Cancer	♏ Scorpio	♓ Pisces

PLANETARY SIGNS.

☉ Sun	♃ Jupiter	♅ Georgium Sidus
♄ Saturn	♁ Earth	
♂ Mars	♀ Venus	☿ Mercury

ASPECTS.

☾ New Moon	☾ First Quarter	
● Full Moon	☾ Last Quarter	
♊ Conjunction	♋ Opposition	
△ Trigonus	□ Quadril	* Sextile
♏ Dragon's Head	♏ Dragon's Tail	

PHYSICAL SIGNS.

℞ Recipe	℔ Pound	℥ Ounce
ʒ Drachm	℥ Scruple	℥ Half

MATHEMATICAL, ALGEBRAICAL, AND GEOMETRICAL SIGNS.

+	—	=	×	÷
⌈	⌋	∞	∴	‡
□	△	∠	⊥	▭
	⊥	✓	— ‡	∴
	✱	°	,	

N. B. All the above Sorts may be had, with any Fount of Letter, from English to Brevier, inclusive.

46

Blacks.

FOUR LINES PICA OPEN.

And be it fur
ther hereby e

FOUR LINES PICA.

And be it fur
ther hereby e

TWO LINES GREAT PRIMER.

And be it further he
reby enacted, That

TWO LINES ENGLISH.

And be it further here-
by enacted, That the M

DOUBLE PICA.

And be it further hereby ena-
cted, That the Mayors, Bai-

EDMUND FRY.

Blanks.

FOUR LINES EXTRA OPEN.

And be it fur
ther percyed

FOUR LINES PICA.

And be it fur
ther percyed

TWO LINES GREAT PRIMER.

And be it further be
repy enayed, That

TWO LINES ENGLISH.

And be it further percyed
by enayed, That the

DOUBLE PICA.

And be it further percyed enayed,
That the

EDMUND FRY.

Blacks—continued.

GREAT PRIMER.

**And be it further hereby enacted,
That the Mayors, Bailiffs, or o-
ther head Officers of every Town**

ENGLISH, NO. 1.

**And be it further hereby enacted, That the
Mayors, Bailiffs, or other head Officers
of every Town and place corporate, and**

ENGLISH, NO. 2.

**And be it further hereby enacted, That the Ma-
yors, Bailiffs, or other head Officers of every
Town and place corporate, and City within**

PICA, NO. 1.

**And be it further hereby enacted, That the Ma-
yors, Bailiffs, or other head Officers of every
Town and place corporate, and City within**

PICA, NO. 2.

**And be it further hereby enacted, That the Ma-
yors, Bailiffs, or other head Officers of every
Town and place corporate, and City within**

SMALL PICA.

**And be it further hereby enacted, That the Mayors,
Bailiffs, or other head Officers of every Town and
place corporate, and City within this Realm, being**

LONG PRIMER.

**And be it further hereby enacted, That the Mayors, Bailiffs, or o-
ther head Officers of every Town and place corporate, and City with
in this Realm, being Justice or Justices of Peace, shall have the same
authority by virtue of this Act, within the limits and precincts of their**

BREVIEW.

**And be it further hereby enacted, That the Mayors, Bailiffs, or o-
ther head Officers of every Town and place corporate, and City
within this Realm, being Justice or Justices of Peace, shall have the
same authority by virtue of this Act, within the limits and precincts
of their Jurisdictions, as well out of Sessions, as at their Sessions,**

EDMUND FRY.

48

TWO LINES PICA SCRIPT, No. 2.

Homer flourished about four centuries after the Trojan war, and nine before the Christian Era. Two remarkable events, the war of Thebes, and that of Troy, called forth superior abilities. Bards, with the Lyre in their hands, proclaimed to the Greeks the exploits of their ancient warriors. Orpheus, Linus, Musaeus, and many other poets had already appeared, but their works are lost. Hesiod, the rival of Homer, had entered the same

Edmund Fry.

209

TAMOUL, or MALABARICK, No. 1.

அது இரண்டு எ எ ஐ ஒ ஒ
க க க க க ச ச ச ச ச
ப ப ப ப ப த த த த த
ம ம ம ம ம ர ர ர ர ர
ப ப ப ப ப ப ப ப ப ப ப

No. 2.

அது இரண்டு எ எ ஐ ஒ ஒ
க க க க க ச ச ச ச ச
ப ப ப ப ப த த த த த
ம ம ம ம ம ர ர ர ர ர
ப ப ப ப ப ப ப ப ப ப ப

ARABIC on GREAT PRIMER.

قال علي بن عبد الغني
سافر علي بن عبد الغني المقرئ من
القيرون الي الاندلس ومدح المعتمد وغيره
ثم سار الي طنجة من بر المدوة فتوفي
بها في سنة ثمان وثمانين واربعمائة وله
اشعار جيدة منها قصيدتي التي منها

ARABIC on ENGLISH.

سورة الفاتحة مكية سبع ايات
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
الدين اياك نعبد و اياك نستعين
المستقيم صراط الدين انعمت عليهم غير المغضوب
عليهم ولا الضالين سورة البقرة مكية مائتان وست

EDMUND FRY.

Arabic text block, likely a title or introductory section.

Arabic text block, likely a title or introductory section.

ARABIC on GREAT PRIMER

Arabic text block, likely a title or introductory section.

ARABIC on ENGLISH

Arabic text block, likely a title or introductory section.

Hebrews.

TWO LINES GREAT PRIMER.

בראשית ברא אלהים
את השמים ואת

TWO LINES GREAT PRIMER, WITH POINTS.

בראשית ברא אלהים
את השמים ואת

TWO LINES ENGLISH.

בראשת ברא אלהים את
השמים ואת הארץ : והארץ

TWO LINES ENGLISH, WITH POINTS.

בראשת ברא אלהים את
השמים ואת הארץ : והארץ

DOUBLE PICA, NO. 1.

בראשית ברא אלהים את השמים
ואתה ארץ : והארץ היתה תהו ובהו
וחשך על-פני תהום ורוח אלהים מר-

EDMUND FRY.

Hebrews—continued.

DOUBLE PICA, NO. 2.

בראשית ברא אלהים את השמים
ואת הארץ: והארץ היתה תהו ובהו
וחשך על-פני תהום ורוח אלהים

DOUBLE PICA, NO. 2, WITH POINTS.

בְּרֵאשִׁית בְּרָא אֱלֹהִים אֶת הַשָּׁמַיִם
וְאֶת הָאָרֶץ: וְהָאָרֶץ הִיְתָה תְהוּ וּבְהוּ
וְחָשֶׁךְ עַל-פְּנֵי תְהוֹם וְרוּחַ אֱלֹהִים

ENGLISH, NO. 1.

בראשית ברא אלהים את השמים ואת הארץ
והארץ היתה תהו ובהו וחשך על-פני תהום ורוח
אלהים מרחפת על-פני המים: ויאמר אלהים יהי

ENGLISH, NO. 2.

בראשית ברא אלהים את השמים ואת הארץ:
והארץ היתה תהו ובהו וחשך על-פני תהום ורוח
אלהים מרחפת על-פני המים: ויאמר אלהים יהי

ENGLISH, NO. 2, WITH POINTS.

בְּרֵאשִׁית בְּרָא אֱלֹהִים אֶת הַשָּׁמַיִם וְאֶת הָאָרֶץ:
וְהָאָרֶץ הִיְתָה תְהוּ וּבְהוּ וְחָשֶׁךְ עַל-פְּנֵי תְהוֹם וְרוּחַ
אֱלֹהִים מְרַחֶפֶת עַל-פְּנֵי הַמַּיִם: וַיֹּאמֶר אֱלֹהִים יְהִי

PICA.

בראשית ברא אלהים את השמים ואת הארץ: והארץ
היתה תהו ובהו וחשך על-פני תהום ורוח אלהים מרחפת
על-פני המים: ויאמר אלהים יהי אור ויהי-אור: וירא אלהים

EDMUND FRY.

English—continued.

DOUBLE PICA, NO. 2.

כְּמִשְׁכָּל כְּמִשְׁכָּל אֶת הַשָּׁמַיִם
וְהָאֵשׁ הָיְתָה חֵמָה וְהָאֵשׁ
אֶת הַשָּׁמַיִם וְהָאֵשׁ

DOUBLE PICA, NO. 2, WITH POINTS.

כְּמִשְׁכָּל כְּמִשְׁכָּל אֶת הַשָּׁמַיִם
וְהָאֵשׁ הָיְתָה חֵמָה וְהָאֵשׁ
אֶת הַשָּׁמַיִם וְהָאֵשׁ

ENGLISH, NO. 1.

כְּמִשְׁכָּל כְּמִשְׁכָּל אֶת הַשָּׁמַיִם
וְהָאֵשׁ הָיְתָה חֵמָה וְהָאֵשׁ
אֶת הַשָּׁמַיִם וְהָאֵשׁ

ENGLISH, NO. 2.

כְּמִשְׁכָּל כְּמִשְׁכָּל אֶת הַשָּׁמַיִם
וְהָאֵשׁ הָיְתָה חֵמָה וְהָאֵשׁ
אֶת הַשָּׁמַיִם וְהָאֵשׁ

ENGLISH, NO. 2, WITH POINTS.

כְּמִשְׁכָּל כְּמִשְׁכָּל אֶת הַשָּׁמַיִם
וְהָאֵשׁ הָיְתָה חֵמָה וְהָאֵשׁ
אֶת הַשָּׁמַיִם וְהָאֵשׁ

PICA.

כְּמִשְׁכָּל כְּמִשְׁכָּל אֶת הַשָּׁמַיִם
וְהָאֵשׁ הָיְתָה חֵמָה וְהָאֵשׁ
אֶת הַשָּׁמַיִם וְהָאֵשׁ

EDMUND RAY.

Hebrews—continued.

SMALL PICA.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו ורוחשך על־פני תהום מרחפת על־פני המים: ויאמר אלהים יהי אור ויהי־אור: וירא אלהים את־האור כי־טוב ויברל אלהים בין

LONG PRIMER.

בראשית ברא אלהים את השמים ואת הארץ; והארץ היתה חתה ובהו וחסד על־פני תהום ורוח אלהים מרחפת על־פני הים; ויאמר אלהים יהי אור ויהי־אור: וירא אלהים את־האור כי־טוב ויבדל אל־הים בין האור ובין החשך; ויקרא אלהים לאור יום ולחשך קרא לילך

BOURGEOIS.

בראשית ברא אלהים את השמים ואת הארץ : והארץ היתה תהו ובהו וחשך על-פני תהום ורוח אלהים מרחפת על-פני המים : ויאמר אלהים יהי אור ויהי-אור : וירא אלהים את-האור כיטוב ויבדל אלהים בין האור ובין החשך : ויקרא אלהים לאור יום ולחשך קרא לילה והיה-ערב והיה-בקר כיום אחד : ויקרא אלהים למים מבוהל ויהי מבוהל לים : ומע

BREVIER.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך על־פנ־תהום ורוח אלהים מהמפט על־פני המים: ויצא מים תהו־אור: ויבֹרֵךְ אֱלֹהִים אֶת־הָאֵרֶץ לְכֹרֶם וְיִבְרַךְ אֶת־הַמַּיִם לְחַיִּים: וַיִּבְרָךְ אֱלֹהִים אֶת־הָאֵרֶץ וְאֶת־הַמַּיִם: וַיִּבְרָךְ אֱלֹהִים אֶת־הַיּוֹם אֶחָד: וַיֵּאמֶר אֱלֹהִים הִמּוֹ רֵקִיעַ בְּתוֹךְ הַמַּיִם וְיִהְיֶה מִקְדָּל אוֹר מִיֵּם לָמָּס: וַיַּעַשׂ אֱלֹהִים אֶת־הַרְקִיעַ וַיִּבְרַךְ הֵם מִיֵּם אֵשׁ מִתַּחַת לַרְקִיעַ וּבֵין הַמַּיִם אֵשׁ מִעַל לַרְקִיעַ וַיִּהְיוּ־בָּן: וַיִּבְרָךְ אֱלֹהִים לַרְקִיעַ שְׁמֵים וַיִּהְיוּ־בָּן:

Rabbinical Hebrews.

SMALL PICA.

בְּרִאשִׁית בָּרָא אֱלֹהִים אֶת הַשָּׁמַיִם וְאֶת הָאָרֶץ : וְהָאָרֶץ הָיְתָה תֵּהוֹ וּבְסוֹ וּמִשָּׁח
עַל פְּנֵי תֵהוֹם וְרוּחַ אֱלֹהִים מְרַחֶפֶת עַל פְּנֵי הַמַּיִם : וַיֹּאמֶר אֱלֹהִים יְהי אוֹר וַיְהי
אוֹר : וַיֹּרָא אֱלֹהִים אֶת הָאוֹר כִּי טוֹב וַיַּבְדֵּל אֱלֹהִים בֵּין הָאוֹר וּבֵין הַחֹשֶׁךְ : וַיִּקְרָא
אֱלֹהִים לְאוֹר יוֹם וּלְחֹשֶׁךְ קָרָא לַיְלָה וַיְהי בָקֵר יוֹם אֶחָד : וַיֹּאמֶר אֱלֹהִים
יְהי מַיִם רַקִּיעַ בְּתוֹךְ הַשָּׁמַיִם וַיְהי מִבְדֵּיל בֵּין מַיִם לַמַּיִם : וַיַּעַשׂ אֱלֹהִים הַרְקִיעַ וַיַּבְדֵּל
יְבֵינֵי הַמַּיִם אֲשֶׁר מִתַּחַת לַרְקִיעַ בֵּין הַמַּיִם אֲשֶׁר מֵעַל לַרְקִיעַ וַיְהי כֵן : וַיִּקְרָא

BREVIER.

[illegible]

NONPARIEL.

[illegible]

EDMUND FRY.

Greeks.

CODEX ALEXANDRINUS.

ΠΑΤΕΡ ΗΜΩΝ Ο ΕΝ ΤΟΙΣ ΟΥΡΑΝΟΙΣ
ΑΓΙΑΣΘΗΤΩ ΤΟ ΟΝΟΜΑ ΣΟΥ ΕΛΘΕΤΟ
Η ΒΑΣΙΛΕΙΑ ΣΟΥ ΓΕΝΗΘΗΤΩ ΤΟ ΘΕΛΗ
ΜΑ ΣΟΥ ΩΣ ΕΝ ΟΥΡΑΝΩ ΚΑΙ ΕΠΙ ΤΗΣ
ΓΗΣ ΤΟΝ ΑΡΤΟΝ ΗΜΩΝ ΤΟΝ ΕΠΤΙΟΥΣΙ
ΟΝ ΔΟΣ ΗΜΙΝ ΣΗΜΕΡΟΝ ΚΑΙ ΑΦΕΣ ΗΜ
ΙΝ ΤΑ ΟΦΕΙΛΗΜΑΤΑ ΗΜΩΝ ΩΣ ΚΑΙ ΗΜ
ΕΙΣ ΑΦΙΕΜΕΝ ΤΟΙΣ ΑΦΕΙΛΕΤΑΙΣ ΗΜΩΝ
ΚΑΙ ΜΗ ΕΙΣΕΝΕΓΚΗΣ ΗΜΑΣ ΕΙΣ ΠΤΕΙΡΑΣ
ΜΟΝ ΑΛΛΑ ΡΥΣΑΙ ΗΜΑΣ ΑΠΟ ΤΟΥ ΠΟ
ΝΗΡΟΥ ΟΤΙ ΣΟΥ ΕΣΤΙΝ Η ΒΑΣΙΛΕΙΑ ΚΑΙ
Η ΔΥΝΑΜΙΣ ΚΑΙ Η ΔΟΞΑ ΕΙΣ ΤΟΥΣ ΑΙΩ
ΝΑΣ ΑΜΗΝ

This Character was cut by WYNNYN DE WORDE, in exact imitation of that ancient and valuable Manuscript of the New Testament in the British Museum, which was, (as the late Dr. Woide communicated to Dr. Fry), presented, in 1628, to K. Charles I. by Cyrillus Lucaris, Patriarch of Alexandria, but afterwards of Constantinople; and which is supposed to have been written upwards of fourteen hundred years.—See Paterson's Catalogue and Specimens of James's Foundry, sold 1782, p. [10.]

DOUBLE PICA.

ΠΑΤΕΡ ΗΜΩΝ Ο ΕΝ ΤΟΙΣ ΟΥΡΑΝΟΙΣ· ᾧ
γιαθήτω τὸ ὄνομά σου. Ἐλθέτω
ἡ βασιλεία σου· γεννηθῇτω τὸ θέλημά

GREAT PRIMER.

ΠΑΤΕΡ ΗΜΩΝ Ο ΕΝ ΤΟΙΣ ΟΥΡΑΝΟΙΣ· ἁγιασθήτω
τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου·
γεννηθῇτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ

EDMUND FRY.

EDMUND FRY'S

Long Primer Greek, No. 2.

ΤΟ ΚΑΤΑ ΛΟΥΚΑΝ ΕΥΑΓΓΕΛΙΟΝ.

Κ Ε Φ. α. 1.

ΕΠΕΙΔΗ ΠΕΡ πολλοὶ ἐπε-
χείρησαν ἀνατάξασθαι διή-
γησιν περὶ των πεπληροφορημέ-
νων ἐν ἡμῖν πραγμάτων,

2 Καθὼς παρέδοσαν ἡμῖν οἱ ἀπ' ἀρχῆς ἀντόπται καὶ ἀπηρέται γε-
νόμενοι τοῦ λόγου,

3 Ἐδοξε καὶ μοι, παρηκολουθη-
κότι ἄνωθεν πᾶσιν ἀκριβῶς, κα-
θεξῆς σοι γράψαι, κράτιστε Θεό-
φιλε·

4 Ἵναι ἐπιγνώως περὶ ὧν κατη-
χήθης λόγων την ἀσφάλειαν.

ΕΓΕΝΕΤΟ ἐν ταῖς ἡμέραις
Ἡρώδου τοῦ βασιλέως της
Ἰουδαίας, ἱερέως τις ὀνόματι Ζα-
χαρίας, ἐξ ἐφημερίας Ἀβιά· καὶ
ἡ γυνὴ αὐτοῦ ἐκ των θυγατέρων
Ἀαρών, καὶ τὸ ὄνομα αὐτῆς Ἑλι-
σάβητ.

6 Ἦσαν δὲ δίκαιοι ἀμφοτέροι
ἐνώπιον τοῦ Θεοῦ, πορευόμενοι
ἐν πάσαις ταῖς ἐντολαῖς καὶ δι-
καιώμασι τοῦ Κυρίου ἀμεμπτοί.

7 Καὶ οὐκ ἦν αὐτοῖς τέκνον, κα-
θότι ἡ Ἑλισάβητ ἦν στείρα, καὶ
ἀμφοτέροι προβεβηκότες ἐν ταῖς
ἡμέραις αὐτῶν ἦσαν.

8 Ἐγένετο δὲ ἐν τῇ ἱερατεύειν
αὐτὸν ἐν τῇ τάξει της ἐφημερίας
αὐτοῦ ἔναντι τοῦ Θεοῦ,

9 Κατὰ τὸ ἔθος της ἱερατείας,
ἔλαχε τοῦ θυμιάσαι, εἰσελθὼν εἰς
τον ναὸν τοῦ Κυρίου.

10 Καὶ πᾶν τὸ πλῆθος τοῦ λα-
οῦ ἦν προσευχόμενον ἔξω τῇ ὥρᾳ
τοῦ θυμιάματος.

11 Ὡφθῇ δὲ αὐτῷ ἄγγελος Κυ-
ρίου, ἑστὼς ἐκ δεξιῶν τοῦ θυσι-
αστηρίου τοῦ θυμιάματος.

12 Καὶ ἐταράχθη Ζαχαρίας ἰδ-
ὼν, καὶ φόβος ἐπέπεσεν ἐπ' αὐτόν.

13 Εἶπε δὲ πρὸς αὐτὸν ὁ ἄγγε-
λος, Μὴ φοβοῦ Ζαχαρία· διότι
εἰσηκούσθη ἡ δέησίς σου· καὶ ἡ
γυνὴ σου Ἑλισάβητ γεννήσει υἱὸν
σοι, καὶ καλέσεις τὸ ὄνομα αὐτοῦ
Ἰωάννην.

14 Καὶ ἔσται χαρὰ σοι καὶ ἀγ-
αλλίασις, καὶ πολλοὶ ἐπὶ τῇ γεν-
νήσει αὐτοῦ χαρήσονται·

15 Ἔσται γάρ μέγας ἐνώπιον
τοῦ Κυρίου· καὶ οἶνον καὶ σίκερα
οὐ μὴ πίνει· καὶ Πνεύματος ἁγίου
πλησθήσεται ἔτι ἐκ κοιλίας μη-
τρὸς αὐτοῦ.

16 Καὶ πολλοὺς των υἱῶν Ἰσ-
ραὴλ ἐπιστρέψει ἐπὶ Κύριον τον
Θεὸν αὐτῶν·

17 Καὶ αὐτὸς προσελεύσεται ἐν-
ώπιον αὐτοῦ ἐν πνεύματι καὶ ду-
νάμει Ἠλίου, ἐπιστρέψαι καρδίας
πατέρων ἐπὶ τέκνα, καὶ ἀπειθεῖς
ἐν φρονήσει δικαίων· ἐτοιμάσαι
Κυρίῳ λαὸν κατεσκευασμένον.

18 Καὶ εἶπε Ζαχαρίας πρὸς τον
ἄγγελον, Κατὰ τί γινώσμαι τοῦ-
το; ἐγὼ γάρ εἰμι πρεσβύτης, καὶ
ἡ γυνὴ μου προβεβηκυῖα ἐν ταῖς
ἡμέραις αὐτῆς.

19 Καὶ ἀποκριθεὶς ὁ ἄγγελος
εἶπεν αὐτῷ, Ἐγὼ εἰμι Γαβριὴλ
ὁπρεστηκῶς ἐνώπιον τοῦ Θεοῦ·
καὶ ἀπεστάλην λαλῆσαι πρὸς σε,
καὶ εὐαγγελίσασθαι σοι ταῦτα·

Greeks—continued.

ENGLISH.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γενηθήτω τὸ θέλημά σε, ὡς ἐν ἔρανῳ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡ-

PICA.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν

SMALL PICA.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίε-

LONG PRIMER.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γενηθήτω τὸ θέλημά σε, ὡς ἐν ἔρανῳ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ

BREVIEW.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου. γενηθήτω τὸ θέλημά σε, ὡς ἐν ἔρανῳ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκης ἡμᾶς εἰς πειρασμόν, ἀλλὰ ρύ-

NONPAREIL.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σου. γενηθήτω τὸ θέλημά σου, ὡς ἐν ἔρανῳ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκης ἡμᾶς εἰς πειρασμόν, ἀλλὰ ρύσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ἐπὶ σοὶ ἐστὶν ἡ βασιλεία, καὶ ἡ δύναμις, καὶ

EDMUND FRY.

AETHIOPIC, No. 1.

ለብነ፡ ዘሀሰጦዎ፡ ይቲቀይስ፡ ከጣብ፡ ትጣጸኧ፡፡ ሙንግ፡
 ሠትከ፡፡ ይኩኝ፡ ፍቃክ፡ ሀከጦ፡ ሀሰጣይ፡ ወሀጦድረኝ፡፡
 ሲሳዖኝ፡ ዘለለ፡ ዕለተኝ፡ሀ በኝ፡ ዮጦ፡፡ ኅድግ፡ ለኝ፡ ለሀሰኝ፡
 ኩጦ፡ ንሐኝ፡ ንኅድግ፡ ለዘ፡ ለበሰ፡ ለኝ፡፡ ወሊቲብሊኝ፡
 ወስተ፡ ሙንሲት፡፡ ለሳ፡ ለድኅኝ፡ ወባልሐኝ፡ ለጦኩሉ፡
 ለኩይ፡፡ ለከጦ፡ ዚላከ፡ ይላቲ፡ ሙንግሠት፡ ኅይል፡ ወከቡ
 ሐት፡ ለዓለጦ፡ ዓለጦ ፡ ለጤኝ፡ ለብነ፡ ዘሀሰጦዎት፡ ይት
 ቀይስ፡ ከጦቡ፡፡ ትጦጸኧ፡ ይኩኝ፡ ፍቃይ፡ ለብነ፡ ዘበሰጣዎ

No. 2.

እቡኝ፡ ዘሀሰጣዎት፡ ይትቀይስ፡ ከጦቡ፡፡ ትጦጸኧ፡ ሙንግሠትከ
 ይኩኝ፡ ፍቃይከ፡ በከጦ፡ በሰጣይ፡ ወበጦድረኝ፡፡ ሲሳዖኝ፡ ዘለለ፡
 ዕለተኝ፡ ሀበኝ፡ ዮጦ፡፡ ኅድል፡ ለኝ፡ ለበሰኝ፡ ከጦ፡ ንሐኝ፡ ንኅ
 ድል፡ ለዘ፡ ለበሰ፡ ለኝ፡፡ ወሊቲብሊኝ፡ ወስተ፡ ሙንሲት፡፡ ለሳ፡
 ለድኅኝ፡ ወባልሐኝ፡ ለጦኩሉ፡ ለኩይ፡፡ ለከጦ፡ ዚላከ፡ ይላ
 ቲ፡ ሙንግሠት፡ ኅይል፡ ወከብሐት፡ ለዓለጦ፡ ዓለጦ፡ ለጤኝ፡፡
 ለብነ፡ ዘበሰጣዎት፡ ይትቀይስ፡ ከጦቡ፡፡ ትጦጸኧ፡ ሙንግሠትከ
 ቫብነ፡ ፍቃይከ፡ ለከጦ፡ ለሰጣይ፡ ወለጣድረኝ፡፡ ሲሳዖኝ፡ ዘለለ፡



SAMARITAN, No. 1.

: ሕላጥሕረሕ ሓጥላ ሕሕሕ ሕጥጥጥ : ሕጥጥጥጥ ጥጥጥጥ
 ጥጥጥጥ : ጥጥጥጥ ጥጥጥ ሕጥጥጥ ሕጥጥጥ ጥጥጥ
 ለላ ጥጥጥ ጥጥጥጥ ጥጥጥ ጥጥጥ ጥጥጥ ጥጥጥ ሕጥጥጥ
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 ጥጥጥ ጥጥጥ : ጥጥጥ ጥጥጥጥ ለሕ ጥጥጥጥ ጥጥጥጥ
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 ጥጥጥጥ ጥጥጥጥ ጥጥጥጥ ጥጥጥጥ ጥጥጥጥ ጥጥጥጥ ጥጥጥጥ

No. 2.

ሕጥጥጥጥጥጥ : ሕላጥሕረሕ ሕጥጥጥ ሕጥጥጥጥ ጥጥጥጥ
 ጥጥጥጥ ጥጥጥጥ ጥጥጥ ጥጥጥጥ ጥጥጥጥጥጥ ጥጥጥጥጥ
 ጥጥጥጥጥጥ ጥጥጥጥጥጥ ጥጥጥጥጥ ለላ ጥጥጥጥጥጥ : ሕጥጥጥ
 ለሕጥጥጥጥ ሕጥጥጥ ጥጥጥ ጥጥጥጥ ሕጥጥጥ ጥጥጥጥ ጥጥጥጥ
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 ጥጥጥጥ ጥጥጥጥ ጥጥጥጥ ጥጥጥጥ ጥጥጥጥ ጥጥጥጥ ጥጥጥጥ
 ለላ ጥጥጥ ጥጥጥጥ ጥጥጥጥ ጥጥጥጥ ጥጥጥጥ ጥጥጥጥ ጥጥጥጥ

EDMUND FRY.

Saxons.

DOUBLE PICA.

Fæder ure þu þe eart on heo-
renum. Si þin nama gehalgod.
To-becume þin rice. Gepurðe

GREAT PRIMER.

Fæder ure þu eart on heoren-
num. Si þin nama gehalgod. To-becume
þin rice. Gepurðe þilla on eorþan.

ENGLISH.

Fæder ure þu þe eart on heoren-
num. Si þin nama gehalgod. To-becume þin rice. Gepur-
ðe þin pill on eorþan. rpa rpa on heoren-
num. Urne dæghpamlican hlaƿ ryle ur to dæg.

PICA.

Fæder ure þu þe eart on heoren-
num. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin pill
on eorþan. rpa rpa on heoren-
num. Urne dæghpam-
lican hlaƿ ryle ur to dæg. And forȝyƿ ur ure ȝyl-

SMALL PICA.

Fæder ure þu þe eart on heoren-
num. Si þin nama ge-
halgod. To-becume þin rice. Gepurðe þin pill on eor-
þan. rpa rpa on heoren-
num. Urne dæghpamlican hlaƿ
ryle ur to dæg. And forȝyƿ ur ure ȝyltar. rpa rpa pe

EDMUND FRY.

LONG PRIMER.

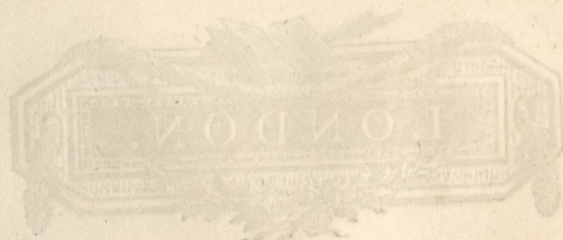
There are two ways of looking at the world. One is to look at it as it is, and the other is to look at it as it should be. The first way is to look at it as it is, and the second way is to look at it as it should be.

BREVIER.

There are two ways of looking at the world. One is to look at it as it is, and the other is to look at it as it should be. The first way is to look at it as it is, and the second way is to look at it as it should be.

HIBERNIAN.

There are two ways of looking at the world. One is to look at it as it is, and the other is to look at it as it should be. The first way is to look at it as it is, and the second way is to look at it as it should be.



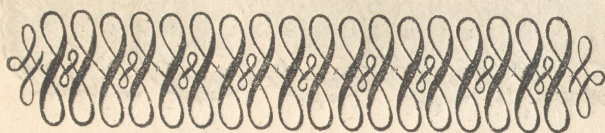
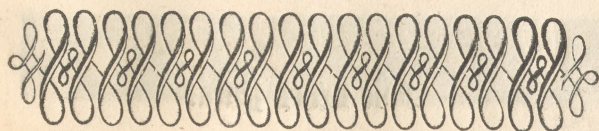
MALABARIC 1.

அ அ இ ஈ உ உ எ எ ஐ ஒ ஒ
க க க க ச ச ச ச ச ச ச ச
ப ப ந ந த த த த த த த த
ட ட ட ட ட ட ட ட ட ட ட ட
ழ ழ ழ ழ ழ ழ ழ ழ ழ ழ ழ ழ
ன கு கு சு சு ஞ ஞ ட ட ட ட
ண ண த த த த த த த த த த
ப ப ப ப ப ப ப ப ப ப ப ப
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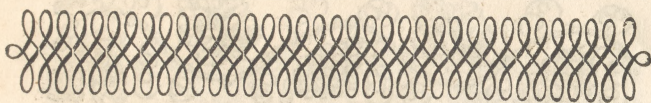
MALABARIC 2.

[illegible]

Four Lines Pica Checks.



Two Lines Great Primer.



Bourgeois Two Lines Ships.



FLOWERS.

Five Lines Pica.



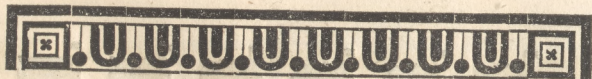
Four Lines Pica, No. 1, to 5.



Two Lines Great Primer, No. 1, and 2.



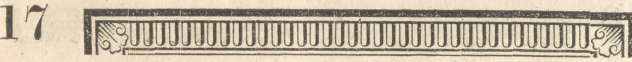
Two Lines English, No. 1, to 7.



Double Pica.



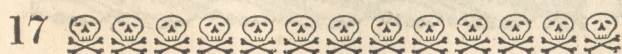
Double Pica.



Great Primer.



Great Primer.



Great Primer.

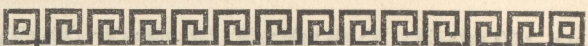
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English.

1 




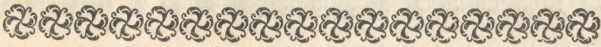
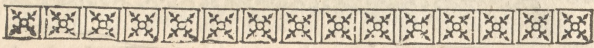
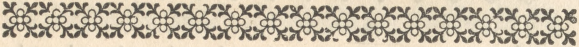

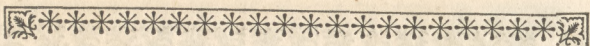
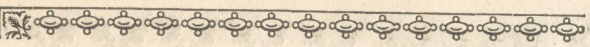

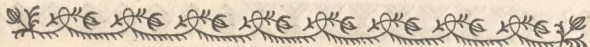
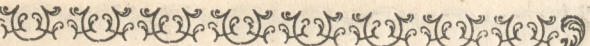


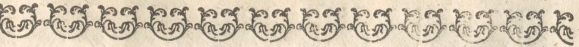

2 

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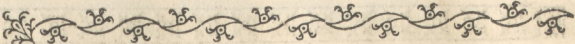

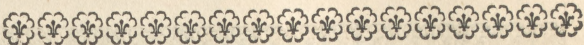



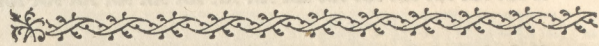

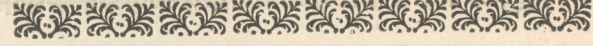
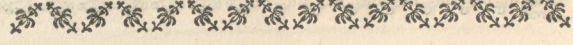

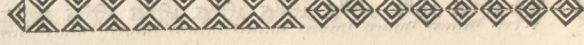





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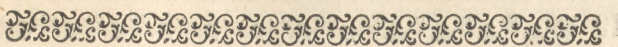

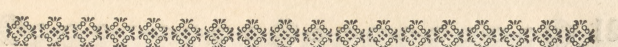
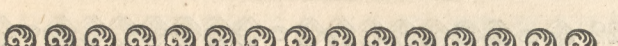
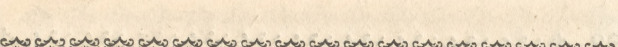
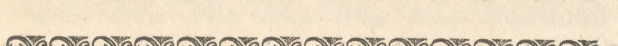
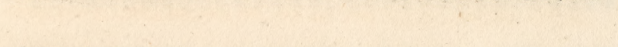
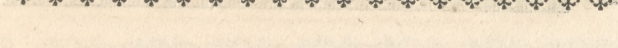
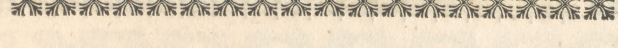
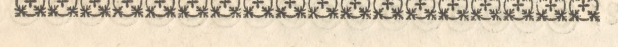




English.

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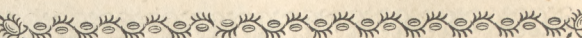

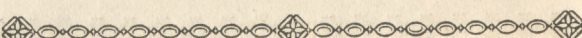

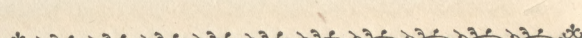
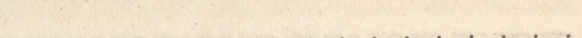
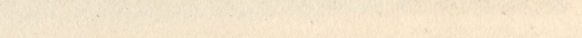
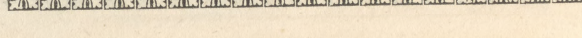


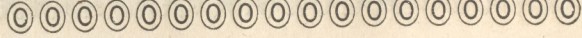


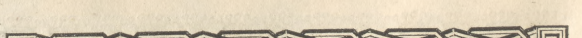
English.

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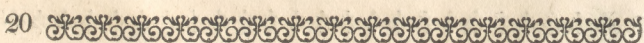
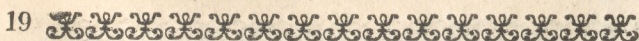
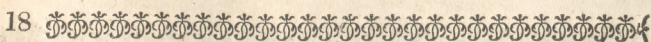
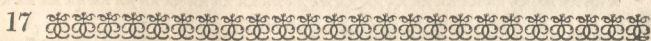
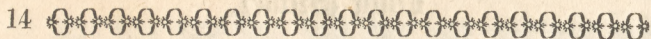
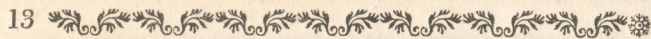
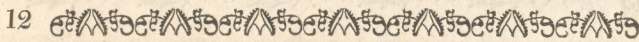
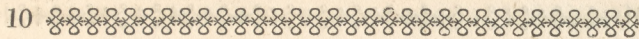
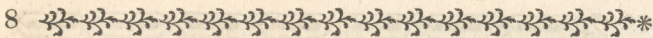
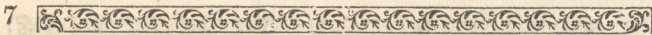
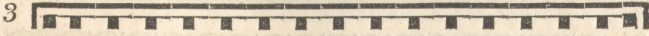
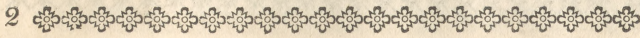
Pica.

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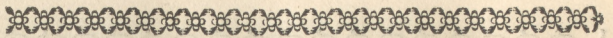



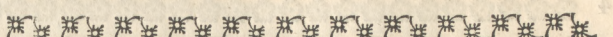


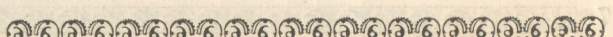

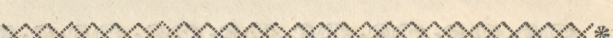
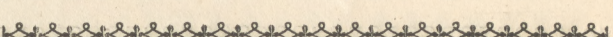
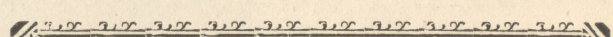
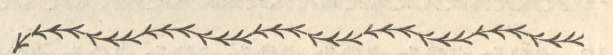
Pica.

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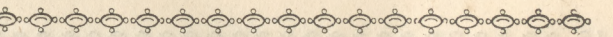
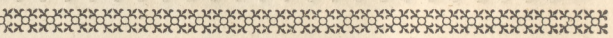


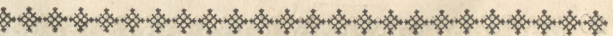
Small Pica.



Small Pica.

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Long Primer.

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Long Primer.

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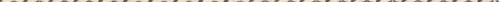
17 

18 *****

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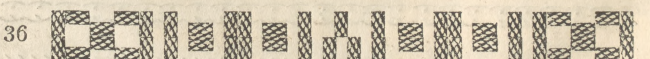
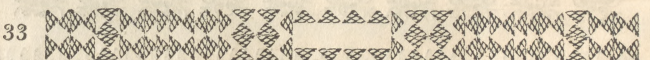
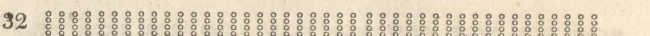
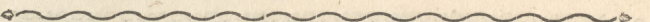
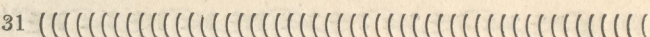
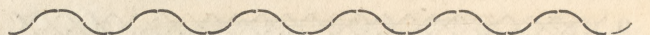
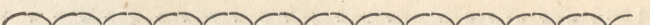
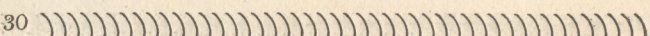
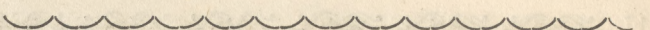
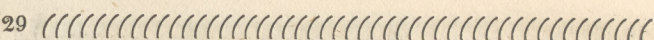
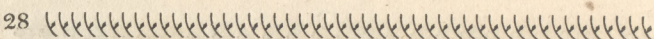
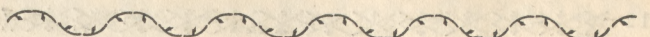
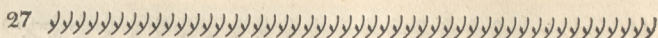
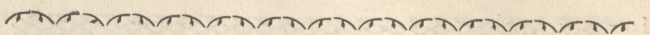
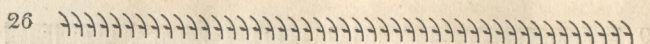
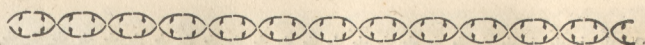
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Long Primer.



Long Primer,

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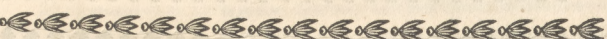
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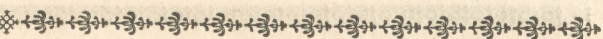
42



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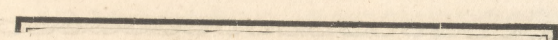
45



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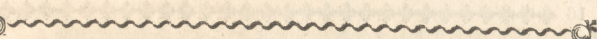
47



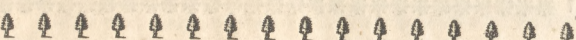
48



49



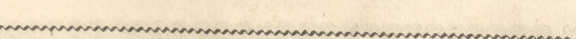
50



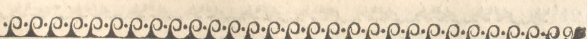
51



52




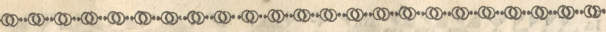
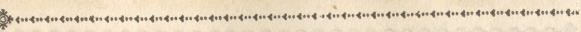
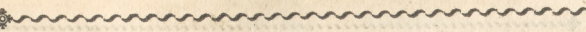

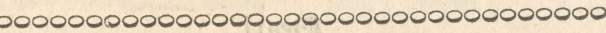

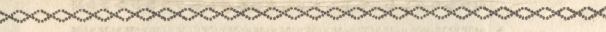
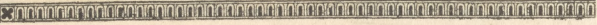
53



Brevier.

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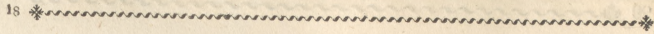
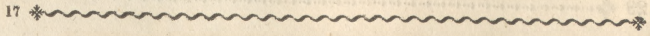
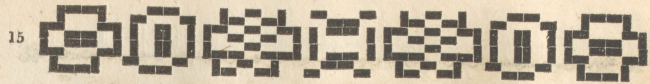
Brehier.

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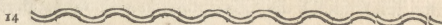
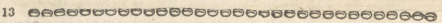
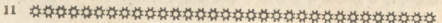
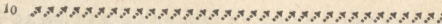
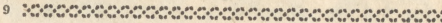
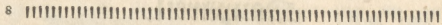
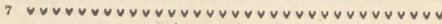
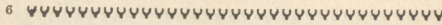
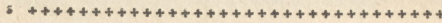
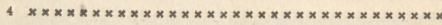
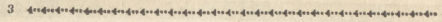
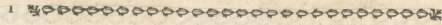
Nonpareil.

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Nonpareil.



Pearl.



No. 1. 2s. 6d.



No. 2. 2s. 6d.



No. 3. 2s. 6d.



No. 4. 2s. 6d.



No. 5. 2s. 6d.



No. 6. 2s. 6d.



No. 7. 2s. 6d.



No. 8. 2s. 6d.



No. 9. 2s. 6d.



No. 10. 2s. 6d.



No. 11. 3s. 6d.



No. 12. 3s. 6d.



No. 13. 3s.



No. 14. 3s.



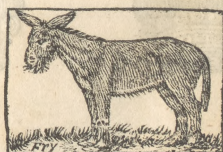
No. 15. 3s.



No. 16. 3s.



No. 17. 3s.



No. 18. 3s.



No. 19. 3s.



No. 20. 7s.



No. 21. 7s.



No. 22. 2s. 6d.



No. 23. 2s.



No. 24. 2s. 6d.



No. 25. 1s. 6d.



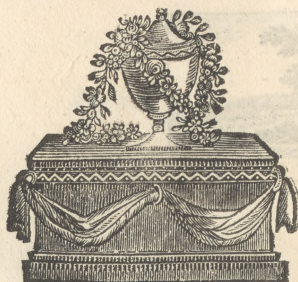
No. 26. 2s.



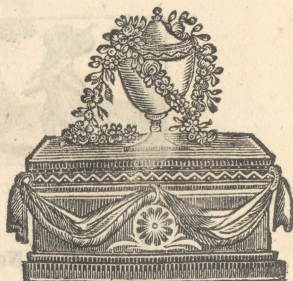
No. 27. 1s. 6d.



No. 28. 3s.



No. 29. 3s.



No. 30. 10s.



No. 31. 1s. 6d.



No. 32s. 3s. 6d.



No. 33. 1s. 6d.



34. 1s. 6d.



35. 2s.



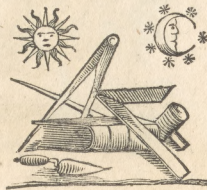
36. 1s. 6d.



37. 3s.



38. 3s.



39. 10s.



40. 2s. 6d.

Bought of

41. 2s.



42. 4s. 6d.



43. 3s. 9d.



44. 3s.



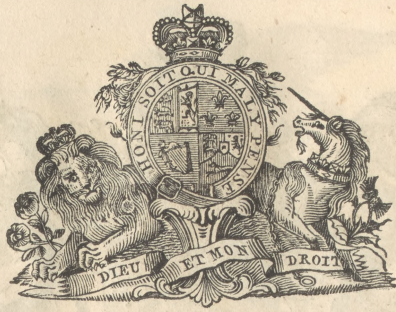
45. 14s.



46. 12s.



47. 10s.



48s. 2s. 6d.



49. 2s. 6d.



50s. 2s.



51. 6s.



52. 4s. 6d.



53. 3s. 6d.



54. 3s.



55. 1s. 6d.

Bath

56. 6s.



57. 3s.



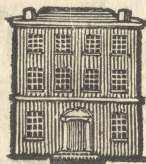
58. 3s.



59. 2s.



60. 1s. 6d.



61. 3s. 6d.



62. 5s. 6d.



63. 3s. 9d.



64. 2s. 6d.



65. 6s.



66. 2s. 6d.



67. 2s. 6d.



68. 4s. 6d.



69. 5s. 6d.



70. 2s.



71. 2s.



72. 2s. 6d.



73. 7s.



74. 2s. 6d.



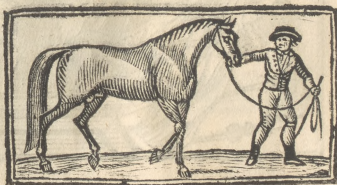
75. 2s. 6d.



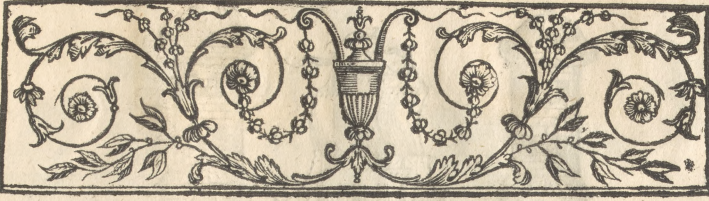
76. 2s. 6d.



77. 3s. 6d.



78. 4s. 6d.



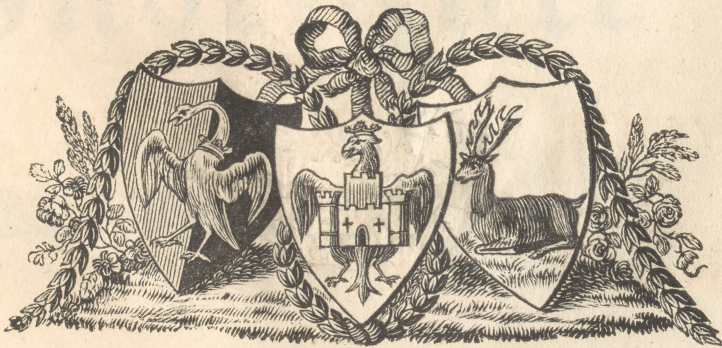
79. 1s. 6d.

80. 6s.



This Indenture

81. 7s. 6d.



82. 6s.



83. 2s. 6d.



84. 2s. 6d.



85. 6s.



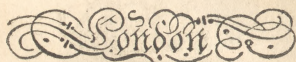
86. 2s. 6d.



87. 5s. 6d.

This Indenture

88. 2s.



89. 3s.



90. 3s. 6d.



91. 3s.



92. 2s. 6d.



93. 2s.



94. 2s. 6d.



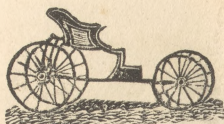
95. 3s.



96. 2s. 6d.



97. 2s. 6d.



98. 3s.



99. 2s. 6d.



100. 2s.



101. 10s.



102. 12s.



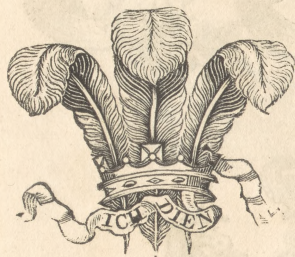


60

104. 5s. 6d.



105. 3s.



106. 3s.



107. 7s.



108. 14s.



109. 10s.



110. 5s.



62

111. 3s. 6d.



112. 3s. 9d.



113. 3s. 6d.



114. 3s. 6d.



115. 2s. 6d.



116. 7s.



117. 2s. 6d.



118. 2s. 6d.



119. 2s. 6d.



120. 2s.



121. 2s. 6d.



122. 3s.



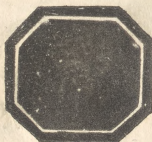
123. 3s. 6d.



124. 2s. 6d.



125. 2s. 6d.



126. 3s. 9d.

Bought of

127. 3s. 9d.

Bought of

128. 2s.



129. 2s. 6d.



130. 3s.



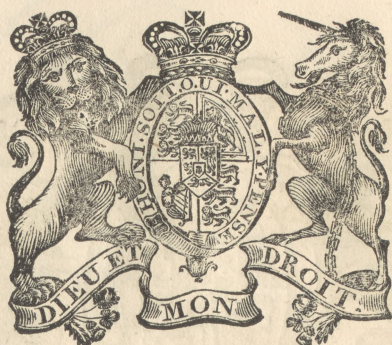
131. 16s.



132. 14s.



133. 12s.



134. 2s. 6d.



135. 3s. 9d.



136. 3s.



137. 4s. 6d.



138. 3s.



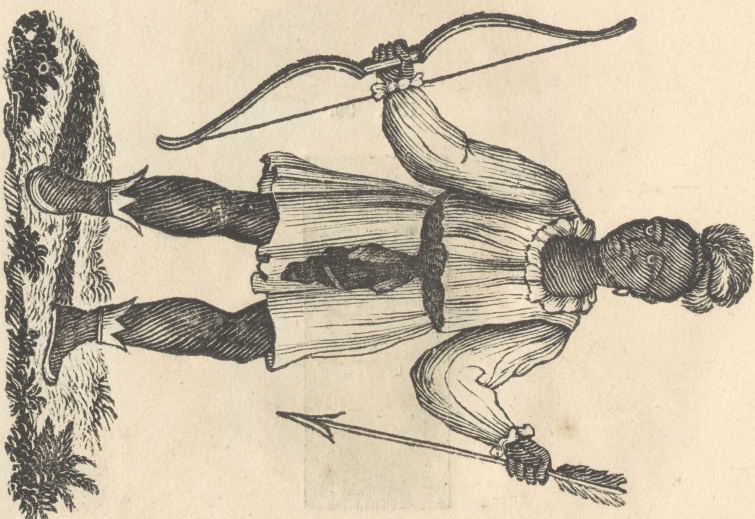
139. 3s.



140. 12s.



141. 12s.



142. 14s.



143. 3s.



144. 10s. 6d.



145. 12s.



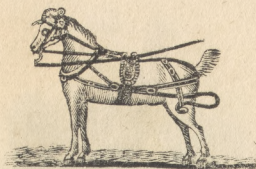
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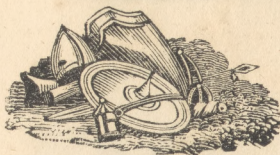
No. 147. 4s.



No. 148. 3s.



No. 149. 3s.



No. 150. 4s.



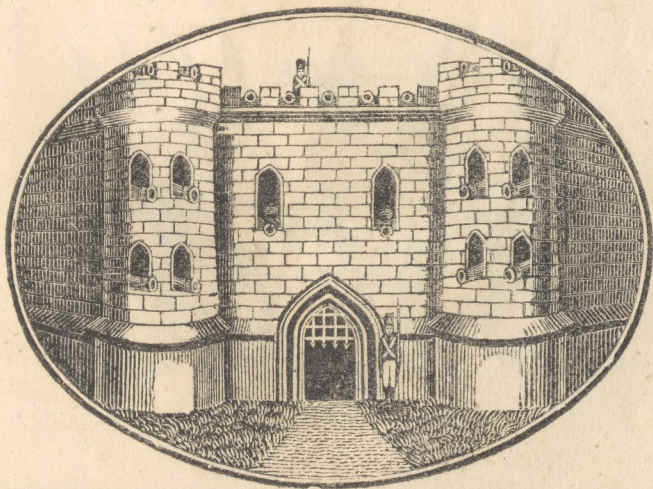
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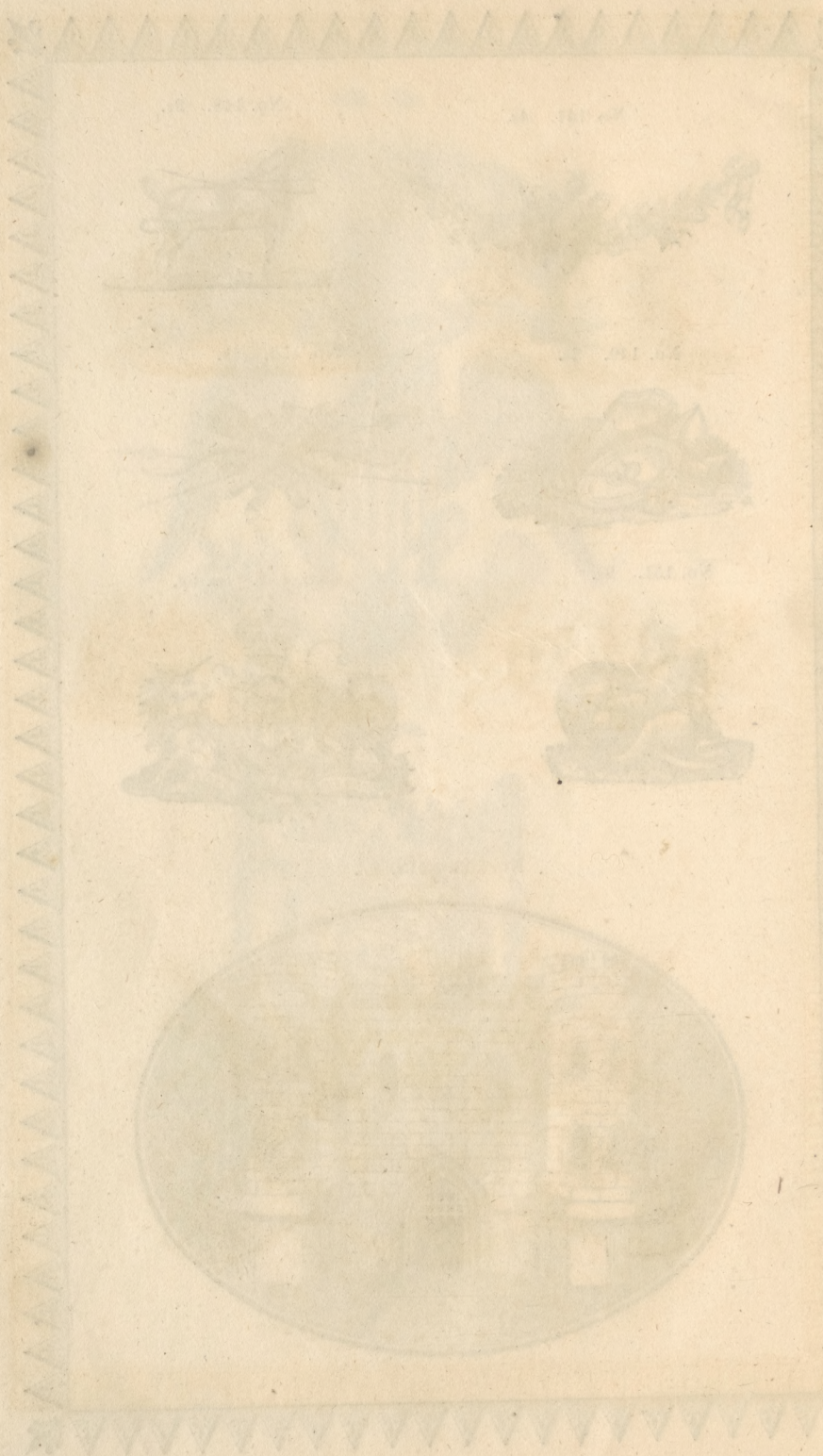


No. 152. 8s. 6d.



No. 153. 10s. 6d.





No. 188. 8s.



No. 189. 8s.



No. 190. 7s.

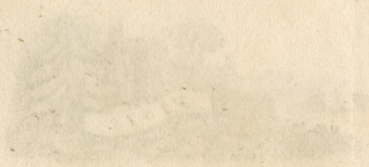
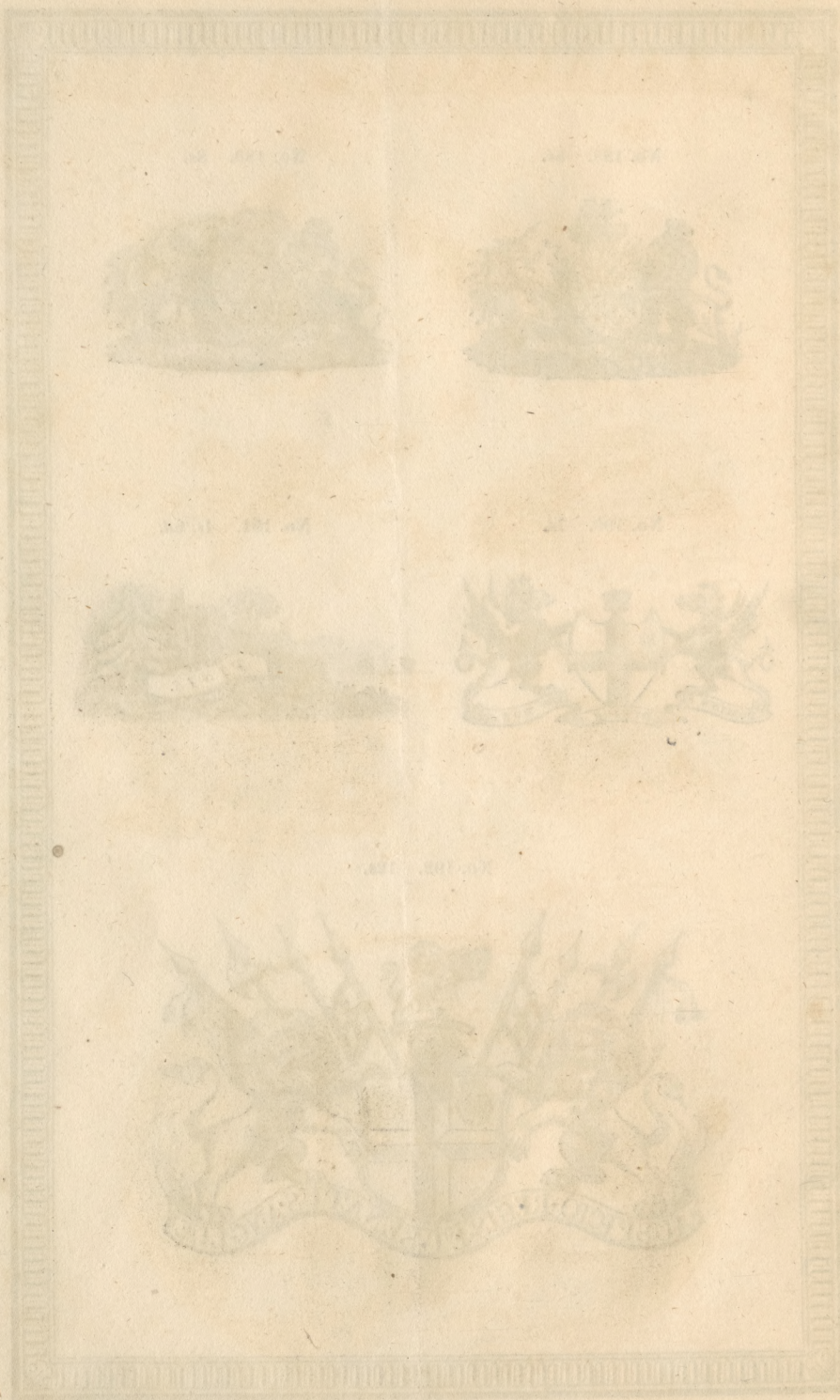


No. 191. 4s. 6d.



No. 192. 12s.

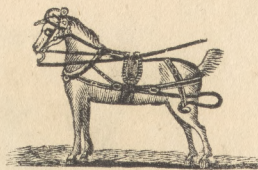




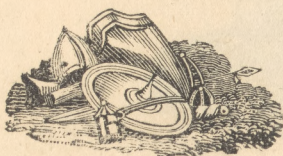
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No. 148. 3s.



No. 149. 3s.



No. 150. 4s.



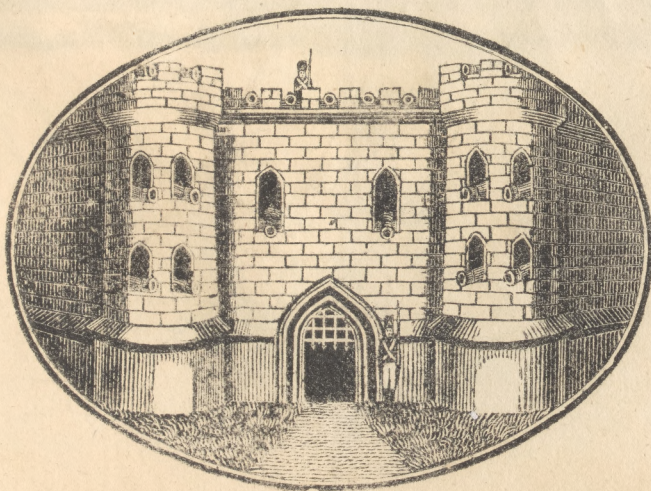
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No. 152. 8s. 6d.



No. 153. 10s. 6d.



No. 154. 9s.

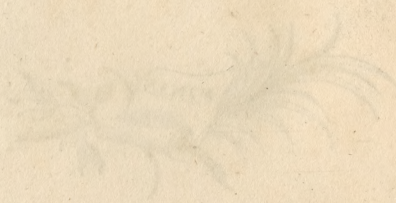


No. 155. 14s.



No. 156. 3s. 6d.





No. 157. 9s.



No. 158. 9s.



No. 159. 2s. 6d.



No. 160. 1s. 6d.



No. 161.

MASONIC EMBLEMS,

4d. each.



1



2



3



4



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6



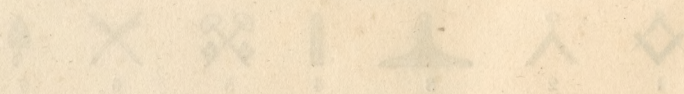
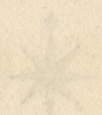
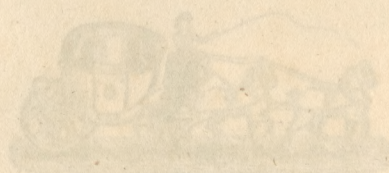
7



8



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62

162. 10s. 6d.



163. 2s.



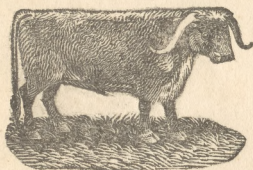
164. 2s.



165. 3s. 6d.



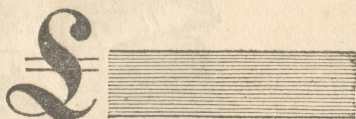
166. 3s. 6d.



165*, 2s. 6d.



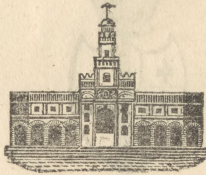
166*, 2s. 6d.



167. 4s. 6d.



168. 2s. 6d.



169. 2s. 6d.



170. 10s.



64

171. 10s.



172. 10s.



173. 6s.



174. 9s.



175. 8s.



176. 9s.



177. 3s.



178. £1. 1s.



179. 4s.

Bought of

180. 3s.



181. 2s.



182. 2s.

Bristol

183. 2s.

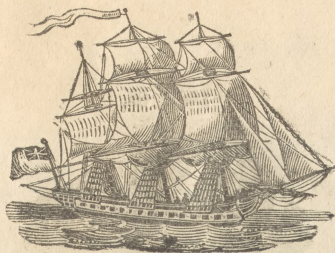
Bury St Edmunds

184. 6d. each.



180

185. 6s.



186. 7s.



187. 10s.



188. 8s.



189. 8s.



190. 7s.



No. 188. 8s.



No. 189. 8s.



No. 190. 7s.



No. 191. 4s. 6d.



No. 192. 12s.



